

WORCESTER ART MUSEUM



EXHIBITION OF SMALL BRONZES
BY AMERICAN SCULPTORS

ORGANIZED BY THE
NATIONAL SCULPTURE SOCIETY
NEW YORK

APRIL 9 TO APRIL 30
NINETEEN HUNDRED TEN

Catalogue of the
Exhibition of Small Bronzes

By American Sculptors

Under the Auspices of

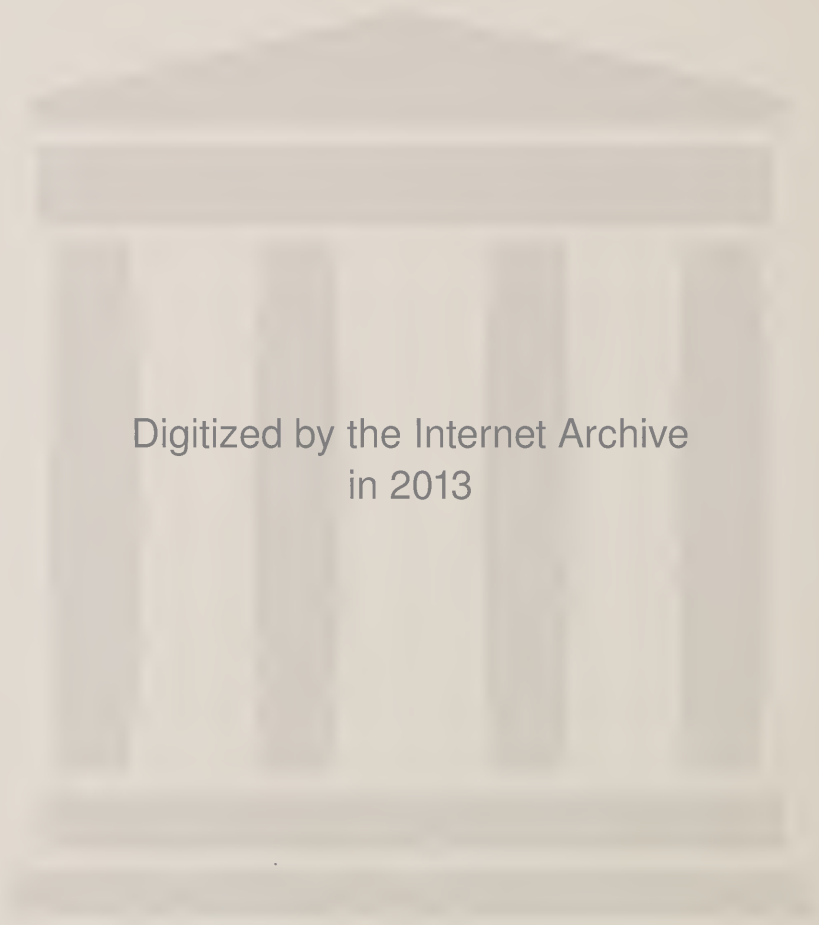
Worcester Art Museum

East Gallery

Worcester Art Museum

April ninth to thirtieth

Nineteen Hundred and Ten



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THIS Exhibition of Small Bronzes is the first of the kind undertaken in this country. It was organized under the Auspices of the National Sculpture Society at the request of the Art Society of Pittsburgh, through whose interest and management the collection will be seen in the Albright Art Gallery, Buffalo; the Art Institute of Chicago; the City Art Museum, St. Louis; and the Worcester Art Museum, Worcester, Mass.

We acknowledge our gratitude to the Council and Jury of the National Sculpture Society for enlisting the interest of the sculptors, and particularly for the enthusiastic co-operation of the Secretary, Mr. J. Scott Hartley.

The collection is thoroughly representative, showing the best work of American sculptors within the restricted circle of "Small Bronzes;" the superiority of the work and the wide range of subjects will doubtless astonish many who have not realized what our sculptors are doing.

Introduction.

Extracts from the preface of the Catalogue of the Baltimore Exhibition of April, 1908.

One hundred years ago America had not a single trained sculptor. A few busts were modeled, a few naval figure-heads carved in wood in the eighteenth century. But the world keeps right on rolling and men are born every year with a love for beauty of form, and some seek expression in it, and others enjoy their work very much as they did twenty-five centuries ago.

"Our nation is a new nation, a cosmopolitan nation with an unmapped and unforeseen future. A wonderful thing is happening about us; the beautiful, immortal art of the Greeks, transplanted to these welcoming shores is taking sturdy root and promises a new revelation to the world.

"The advance from the wilderness has been so rapid; we imagined ourselves children in art and suddenly found the eyes of the world upon us. Our painters are already the leaders in Europe, our sculptors need take no second place.

"Our Expositions, beginning with the Columbian of 1893, have made lavish use of sculptural decorations and the results have been astonishing. At two enormous fairs and at several smaller ones, a little army of sculptors and modelers has been employed. They have found here not only the means of livelihood but schools of practice in great compositions and in all kinds of technical problems. This giant practice work is precisely what a young school of sculpture most needs.

"The result has been an extraordinary and unexpected advance in the sculptor's art, not only on the creative side—but what is equally important—on the part of the public, which has grown far more appreciative.

"The whole attitude has changed within a generation. Our people are taking more time for the refinements of life.

"Another potent influence in the evolution of American sculpture is this self-same National Sculpture Society, under whose auspices this collection was made. At first a little group of artists united for love of the profession, the Society has grown in power and usefulness. The ever improving standard of American sculpture has not escaped recognition.

"The old-time love of the ideal is not dead within us, we have things to say, we long to express them in the terms of this chaste, austere art of ours, this venerable art with its suggestion of eternity.

"We would tell you in words of bronze and marble, the things that seem to us most worth while; most enduring; most exalted; or most poignant.

"Your sympathetic interest may cause this exhibit to be counted the beginning of a new era in the annals of a noble Art."

LORADO TAFT.

These bronzes are for sale.

Prices will be given on application at the catalogue desk.

Any piece bought will be delivered at the close of this Exhibition, if a replica is obtainable for the next exhibiting center.

If no duplicate can be made, the piece must remain in the collection until the itinerary is finished May 1st.

Catalogue of Small Bronzes

By American Sculptors

UNDER THE AUSPICES OF

Worcester Art Museum



AITKEN, ROBERT I.

Born in San Francisco, Cal., 1878. Pupil of Mark Hopkins Institute, San Francisco. Living in New York. Member National Sculpture Society. Elected Associate Member National Academy of Design, 1908.

1. THE FLAME.
2. MEDITATION.
3. TIRED MERCURY.
4. BACCHANTE.

BALL, MRS. CAROLINE P.

Born in Terre Haute, Indiana. Pupil of Saint Gaudens and Kenyon Cox. Received honorable mention at Paris Exposition, 1900. Now living in Westfield, New Jersey.

5. THE STUDENT.

BEACH, CHESTER

Born in San Francisco, Cal., 1881. Pupil of Verlet and Roland in Paris. Member American Art Association of Paris. Elected Associate Member National Academy of Design, 1907; also member National Sculpture Society and Architectural League of New York. Living in New York.

6. "SWIMIN"
7. OUT OF WORK.
8. THE MASK.
9. BACCHUS ASLEEP.
10. BACCHUS AND FAUN.
11. BACCHUS AND KID.

BERGE, EDWARD

Born and living in Baltimore, Md. Pupil of Maryland Institute and Rinehart School of Sculpture in Baltimore; Julian Academy and Verlet and Rodin in Paris. W. A. Clarke prize, Paris, American Art Association; bronze medal, Pan-American Exposition, Buffalo, 1901; bronze medal, St. Louis Exposition, 1904. Member Charcoal Club.

12. THE SLEIGH-RIDE.
13. A BROTHER PLEASE.
14. MY BOYS.

BICKFORD, NELSON N.

Painter and sculptor of animals. Studied in Paris under Lefebvre, Boulanger and Bouguereau. He is connected with the Metropolitan Museum, New York.

15. STRUTTING TURKEY.
16. PELICAN.
17. DEATH STRUGGLE.

BISHOP, EMILY

18. THE BACCHIC DANCER.

BORGLUM, SOLON H.

Born in Ogden, Utah, 1868. Pupil of his brother Gutzon Borglum, and Rebisso at Art Academy, Cincinnati; Fremiet in Paris. Honorable mention, Paris Salon, 1899; silver medal, Paris Exposition, 1900; silver medal, Pan-American Exposition, Buffalo, 1901; gold medal, St. Louis Exposition, 1904. Member National Sculpture Society. Home at Mamaroneck, N. Y.

19. BLIZZARD.
20. BUCKING BRONCHO.
21. TAMED HORSE.
22. CHARGING BULL.
23. JUST BORN.

BOYLE, JOHN J.

Born and living in New York. Pupil of Eakins, Philadelphia Academy Fine Arts; Ecole des Beaux-Arts under Dumont; Thomas, and E. Millet in Paris. Honorable mention, Paris Salon, 1886; medals, Columbian Exposition, 1893; Paris, 1900; Pan-American, 1901; St. Louis, 1904. Member Society des Artistes Francais; National Sculpture Society; Philadelphia Sketch Club; Art Club, Philadelphia; National Arts Club, New York; N. Y. Arch. League, 1891; Mun. Art Society, New York; T. Sq. Club.

24. RETURN FROM THE HUNT.

25. VANITY.

26. TIRED OUT.

BRACKEN, CLEO H. HUNEKER

Born in Rhinebeck, Dutchess County, N. Y., 1870. Pupil of Saint Gaudens and MacMonnies. Lives in New York.

27. BRONZE VASE.

28. RUBAIYAT BOWL.

BRENNER, VICTOR D.

Born in Shavely, Russia, 1871. Pupil of Louis Oscar Roty. Came to United States in 1890. Bronze medal, Paris Exposition, 1900; honorable mention, Paris Salon, 1900; bronze medal, Pan-American Exposition, 1901; silver medal, St. Louis Exposition, 1904. Member National Sculpture Society; New York Architectural League; National Art Club. Specialty, medals. Living in New York.

29. FRAME OF MEDALS.

30. FRAME OF MEDALS.

31. FRAME OF MEDALS.

BREWSTER, GEORGE T.

Born in Kingston, Mass., 1862. Pupil of Dumont and Mercie in Paris. Member National Sculpture Society; New York Architectural League, 1897; National Arts Club. Also teacher. Home, Tottenville, N. Y.

32. RELIEF OF AUGUSTUS SAINT GAUDENS.

33. SOUVENIR MEDAL FOR PAN-AMERICAN EXPOSITION.

BUSH-BROWN, HENRY KIRKE.

Born in Newburgh on the Hudson, 1857. Pupil of H. K. Brown. Member National Sculpture Society; National Art Club; New York Architectural League, 1892. Lives in New York.

34. STUDY OF ARAB HORSE.

CALDER, ALEXANDER STIRLING

Born in Philadelphia, 1870. Pupil Philadelphia Academy Fine Arts; Chapu and Falguiere, Paris. Gold Medal Art Club, Philadelphia, 1893; honorable mention, Pan-American Exposition, 1901; silver medal, St. Louis Exposition, 1904; Special 100th Anniversary Lippincott Prize, Philadelphia Academy Fine Arts, 1905. Member National Sculpture Society, 1896; Arts Club, Philadelphia; Society American Artists, 1905; Fellowship Philadelphia Academy Fine Arts; Associate National Academy of Design, 1906. Also teacher. Living in New York.

35. DANCING SIOUX INDIAN.

CLARKE, THOMAS SHIELDS

Born in Pittsburgh, Pa., 1860. Pupil Ecole des Beaux-Arts, Paris; studied in Rome and Florence. Member National Sculpture Society; New York Architectural League, 1898; Associate National Academy of Design, 1902; National Arts Club and Century Association. Lives in New York.

36. KNIGHT AND LADY. (Andirons.)

37. CUPID'S SUN DIAL.

CONKLING, MABEL

Born in Boothbay, Me. Pupil of MacMonnies. Living in New York.

38. REVERIE.

39. PORTRAIT, MRS. W. A. C. Not for sale.

CORBETT, GAIL SHERMAN

Born in Syracuse, N. Y. Pupil of Augustus Saint Gaudens. Living in New York.

40. PORTRAIT OF MRS. SHERMAN. Not for sale.

CORNWELL, MARTHA J.

Born in West Chester, Pa., 1869. Pupil of Saint Gaudens; Art Students' League, New York; Philadelphia School of Design. Gold medal, Philadelphia. Member Art Students' League, New York and Art Workers' Club. Home, New York and West Chester.

41. ANOTHER QUEER THING.

DALLIN, CYRUS E.

Born in Springville, Utah, 1861. Pupil of Chapu and Dampf, Paris. Gold medal, American Art Association, New York, 1888; honorable mention, Paris Salon, 1890; first class medal and diploma, Columbian Exposition, Chicago, 1893; silver medal, Massachusetts Charitable Mechanics' Association, 1895; silver medal, Paris Exposition, 1900; silver medal, Pan-American Exposition, 1901; gold medal, St. Louis, 1904. Member National Sculpture Society; New York Architectural League, 1902; Art Club, Philadelphia, 1895; Boston Art Club; Society of Arts, London; St. Botolph Club, 1900. Also writer. Home Arlington Heights, Mass.

42. ARCHERY LESSON.

43. WAR OR PEACE?

44. THE PROTEST.

EBERLE, ABASTENIA ST. LEGER

Born in Iowa, 1878. Pupil of George Grey Barnard, Gutzon Borglum, Art Students' League, New York. Bronze medal, St. Louis Exposition, 1904. Member National Sculpture Society; New York Woman's Art Club. Living in New York.

45. OLD WOMAN GATHERING COAL.

46. THE FAIRY TALE.

47. BUBBLES.

48. INDIAN FISHERMAN.

49. BACCHANTE.

50. L' ISOLE.

51. LA CIGALE.

52. GIRLS DANCING.

53. THE DANCER.

ELWELL, FRANK E.

Born in Concord, Mass., 1858. Worked with D. C. French in Concord. Pupil of Falguiere and Ecole des Beaux-Arts in Paris. Has the honor of having erected at Edam, Holland, the first statue ever set up in Europe which was modeled in America. Curator of the Department of Ancient and Modern Statuary, Metropolitan Museum of Art New York, 1903-05. Recipient of many medals and awards for architecture and sculpture. Home Weehawken, N. J.

54. THE ORCHID.

FLANAGAN, JOHN

Born in Newark, N. J., 1865. Pupil of Bartlett in Boston; Saint Gaudens in New York; Chapu in Julian Academy and Falguiere in Ecole des Beaux-Arts in Paris. Received medals from Paris Exposition, 1900; Pan American, 1901; St. Louis, 1904. Member National Sculpture Society. Lives in New York.

55. BOARD CONTAINING 8 MEDALS. Not for sale.

56. BOARD CONTAINING 14 MEDALS. Not for sale.

FRENCH, DANIEL CHESTER

Born in Exeter, N. H., 1850. Pupil of Thomas Ball. Third class medal, Paris Salon, 1892; grand prize of honor, Paris Exposition, 1900. Member International Jury of Awards, St. Louis Exposition, 1904. Member National Academy of Design, New York, 1901; Society American Artists, 1882; President, National Sculpture Society, 1904-7; New York Architectural League, 1890; American Institute of Architecture, 1896; Academy San Luca, Rome; National Arts Club; Century Association; National Institute of Arts and Letters. Winter home, New York; Summer home, Glendale, Mass.

57. VANITAS.

GEORGE, R. F.

Studio, Washington Square, New York; home, Brooklyn. Member of National Arts Club and Salmagundi Club, 1902.

58. THE PAINTER.

59. BUST OF HENRY GEORGE.

GRAFLEY, CHARLES

Born in Philadelphia, 1862. Pupil of Philadelphia Academy Fine Arts; Chapu and Dampé in Paris. Honorable mention, Paris Salon, 1891; honorable mention, Temple Fund, Philadelphia Academy Fine Arts, 1892; medal, Columbian Exposition, 1893; silver medal, Atlanta Exposition, 1895; gold medal of honor, Philadelphia Academy Fine Arts, 1899; gold medal, Paris Exposition, 1900; gold medal, Pan-American Exposition, 1901; gold medal, Charleston Exposition, 1902; member International Jury on Sculpture, St. Louis, 1904. Associate National Academy of Design, New York, 1902; National Sculpture Society; Society American Artists, 1899; New York Architectural League, 1902; Art Club of Philadelphia; Fairmount Park Art Association; Fellowship Philadelphia Academy Fine Arts. Lives in Philadelphia and Gloucester, Mass.

60. FROM GENERATION TO GENERATION.

61. SYMBOL OF LIFE.

HARTLEY, J. SCOTT

Born in Albany, N. Y., 1845. Studied in England, Paris and Rome. Silver medal, Royal Academy, England, 1869; bronze medal, Pan American Exposition, 1901; member National Academy of Design, 1891; New York Architectural League, 1890; Society American Artists, 1891; National Sculpture Society; Salmagundi Club, 1871. Living in New York. Secretary National Sculpture Society, also Architectural League of New York. Was the founder of the Salmagundi Club and President, 1901 and 1902. Has also received three gold medals.

62. NATURE'S SUN DIAL.

63. SHINGEBIS WRESTLING WITH THE NORTH WIND—
"HIAWATHA."

64. WATER BABY FOUNTAIN.

65. NEARING THE GOAL.

66. THE WHIRLWIND.

HARVEY, ELI

Born in Ogden, Ohio, 1860. Pupil of Cincinnati Academy under Lentz, Noble, and Rebisso; Julian Academy in Paris under Lefebvre, Constant, and Doucet; Delecluse Academy under Delance and Callot, and Fremiet at the Jardin des Plantes. First class gold medal for painting, Paris Province Exposition, 1900; Wanamaker Prize for Sculpture, Paris American Art Association; bronze medal for sculpture, Pan-American Exposition, 1901. Member National Sculpture Society; New York Architectural League, 1903; Municipal Art Society, New York; Water Color Club of Washington, D. C. Living in New York.

67. ADONIS (DOG.)

68. PROMETHEUS BOUND.

69. FAMILY OF PLAYING LEOPARDS.

70. MATERNAL CARESS. (LIONESS AND CUB.)

71. DRINKING BEAR.

72. LION OF THE DESERT.

73. SYRIAN BEAR PERFORMING ON BALL.

74. AMERICAN ELK.

HAYES, AUSTIN

Member New York Architectural League, 1901. Lives in New York.

75. THE CONQUEROR.

HUMPHREYS, ALBERT

Born in Cincinnati, Ohio. Pupil of Gerome and Robert-Fleury in Paris. Landscape prize, Paris American Art Association. Member Philadelphia Sketch Club. In sculpture makes a specialty of small animal groups. Lives in New York.

76. NURSERY. (LIONESS AND CUBS.)

HUMPHRISS, CHARLES H.

Born in England, 1869. Studied in Lambeth School. He has been in this country about twenty years, and is living in New York.

77. WATCHING THE ENEMY.

78. BUCKING BRONCHO.

79. LOTUS EATER.

80. THE HUNTER.

HYATT, ANNA V.

Born in Cambridge, Mass., 1876. Pupil of H. H. Kitson in Boston; H. A. MacNeil and Gutzon Borglum in New York. Bronze medal, St. Louis Exposition, 1904. Member Copley Society, 1901; New York Woman's Art Club. Specialty, animals. Lives in New York.

81. THE JAGUAR.

Not for sale.

82. PANTHER.

83. BURRO.

KING, S CECILIA C.

Born in Tipperary, Ireland, 1874. Pupil of Cincinnati Art Academy, under Sharp, Meakin and Nowottry, in painting, and Rebisso, in sculpture. Associate Member Society Western Artists. Both painter and sculptor, living in Ironton, Lawrence County, Ohio. Wife of Wm. A. King.

84. NEDDY.

KONTI, ISADORE

Born in Vienna, Austria, 1862. Pupil of Imperial Academy in Austria, Edmond Helmer and Karl Kundtmann. Came to United States, 1892. Gold medal, St. Louis Exposition, 1904. Member National Sculpture Society; New York Architectural League, 1901; Municipal Art Society; Salmagundi Club, 1904; Associate Member National Academy of Design, 1906; and Member National Academy of Design, 1908. Home, Yonkers, N. Y.

85. MEDITATION.

86. DAWN.

87. ORPHEUS.

88. ILLUSIONS.

89. ELEGIE.

90. THE WITCH.

91. NYMPH.

92. CHARM.

LADD, ANNA C.

Born in Philadelphia, 1878. Studied in Paris and Rome. Highly commended by Chicago Art Institute; Pennsylvania Academy Fine Arts, at the Baltimore Exhibition of 1908, etc. Lives in Boston.

93. DIANA OF THE AMERICANS.

94. YOUNG PAN.

LAESSLE, ALBERT

Born in Philadelphia, 1877. Pupil of Spring Garden Institute; Drexel Institute, Philadelphia; Academy Fine Arts and Charles Grafley. Stewardson prize and Cresson Traveling Scholarship Philadelphia Academy Fine Arts. 1904. Member Fellowship Philadelphia Academy of Fine Arts. Resides in Paris and Germantown.

95. THE CONTENTED HOPTOAD.

96. KING CRAB AND BEETLE.

97. FROG WITH KATY-DID.

98. AN OUTCAST.

99. TURTLE AND HIS PREY.

100. YOUNG TURTLE.

101. THE OLD BULL FROG.

LA FAVOR, WILL

Born in Frankfort, N. Y., 1861. Pupil Art Institute of Chicago, under Lorado Taft and Hermon A. MacNeil. Member Art Students' League of Chicago. Lives in Racine, Wisconsin.

102. WHITE MOUNTAIN.

103. RED CAP.

LENTELLI, LEO

Young and promising sculptor. Lives in Washington, D. C. Member National Sculpture Society.

104. DRINKING HORSE.

105. POLO PONY.

MAC KENZIE, R. TAIT

Born in Almonte, Ontario, Canada, 1867. Received degree of Doctor of Medicine, 1892. Lecturer on Anatomy and Director of Athletics at McGill College. At present is Director Department of Physical Education, University of Pennsylvania. With no training in art or use of clay, only his absolute knowledge of anatomy and athletes, and an innate love of art, his modeling of various figures has astonished the sculptors. They have been accepted in Paris, London and in this country. He lives in Philadelphia.

- 106. THE BOXER.
- 107. THE SUPPLE JUGGLER.
- 108. THE ATHLETE.
- 109. THE COMPETITOR.

MAC MONNIES, FRED. W.

Born in Brooklyn, 1865. Pupil of Saint Gaudens in New York and of Falguiere and Ecole des Beaux-Arts in Paris. Recipient of every kind of honor and medal, is Chevalier of the Legion of Honor, Paris, 1896, and Chevalier of the Order of St. Michael of Bavaria. Honorable mention, Paris Salon, 1889; medals, Paris Salon, 1891; Columbian Exposition, Chicago, 1893; Art Club of Philadelphia, 1895; Grand prix d'honneur, Paris Exposition, 1900; Antwerp, Munich, Atlanta; gold medal for sculpture, Pan-American Exposition, Buffalo, 1901; also medals for painting, Paris Salon, 1901 and 1904. Lives in Paris, and is a member of Society American Artists, 1891; Associate National Academy of Design, 1901; elected Member National Academy of Design, 1906; New York Architectural League, 1892. National Sculpture Society; National Institute Arts and Letters.

- 110. DIANA.
- 111. PAN OF ROHALLION.
- 112. BACCHANTE.
- 113. BOY AND HERON.
- 114. NATHAN HALE.

MAC NEIL, CAROL BROOKS

Born in Chicago, 1871. Pupil of Art Institute, Chicago, under Lorado Taft; MacMonnies and Injalbert in Paris. Honorable mention, Paris Exposition, 1900; bronze medal, St. Louis Exposition, 1904. Member of New York Woman's Art Club, and National Sculpture Society. Wife of Hermon A. MacNeil. Home at College Point, L. I.

- 115. CHAFING DISH AND SAMOVAR.
- 116. CANDLE HOLDER.
- 117. INK STAND.
- 118. CIGAR HOLDER.
- 119. THE FIRST LESSON.

MAC NEIL, HERMON A.

Born in Everett, Mass., 1866: Pupil of Massachusetts Normal Art School in Boston; Chapu at Julian Academy, Falguiere at Ecole des Beaux-Arts in Paris. Roman Rinehart scholarship, 1895-1899; silver medal, Atlanta Exposition, 1895; Paris Exposition, 1900; gold medal. Pan-American Exposition, 1901, and Charleston Exposition, 1902. Member International Jury of Award and commemorative gold medal. St. Louis Exposition, 1904. Member National Sculpture Society; Society American Artists, 1901; New York Architectural League, 1902; Associate Member National Academy of Design; elected Member National Academy of Design, 1906; New York Municipal Art Society, and Century Association. Home at College Point, L. I.

120. YOUNG GIRL WITH SATYR.

121. ZEPHYR.

MIELZINER, LEO

Born in New York. Pupil of Cincinnati Art Academy, Gerome, Bouguereau and Ecole des Beaux-Arts, under Collin and Courtois in Paris; Kroyer in Copenhagen. Vice President American Art Association, Paris; Boston Art Club; Cincinnati Art Club. Lives in Paris. Both painter and sculptor.

122. ISRAEL ZANGWILL.

NEEDHAM, CHARLES A.

Born in Buffalo, N. Y., 1844. Pupil of Aug. Will and Art Students' League, New York. Medal and honorable mention, Atlanta Exposition, 1895; honorable mention, New York State Fair, 1898; bronze medal, Paris Exposition, 1900; silver medal, Charleston Exposition, 1902; bronze medal, St. Louis Exposition, 1904. Member New York Water Color Club, and Salmagundi Club, 1903. Lives in New York. Is both painter and sculptor.

123. THE CHASE.

124. THE DUEL.

NIEHAUS, CHARLES H.

Born in Cincinnati, 1855. Pupil of McMicken School in Cincinnati; Royal Academy in Munich. Gold medal, Pan-American Exposition, 1901; Charleston Exposition, 1902, and St. Louis Exposition, 1904. Member of New York Architectural League, 1895; National Sculpture Society, National Arts Club, Associate National Academy of Design, 1902; elected Member National Academy of Design, 1906. Lives in New Rochelle, N. Y.

125. WILLIAM THE SILENT.

126. FEASTUS.

127. INK STAND.

YANDELL, ENID

Born in Louisville, Ky., 1870. Pupil of Cincinnati Art School; Philip Martiny in New York; MacMonnies and Rodin in Paris. Designer's medal, Columbian Exposition, Chicago, 1893; honorable mention, Pan-American Exposition, Buffalo, 1901; silver medal, Tennessee Exposition, Nashville, 1897; bronze medal, St. Louis Exposition, 1904. Officier de l'Academy, French Government. Member of National Sculpture Society; National Arts Club; New York Municipal Art Society; National Society of Craftsmen, New York. Sculptor and member Western Artists' Association. Lives in New York.

147. PORTRAIT OF MRS. CHASE.

Not for sale.

148 LOTUS FLOWER.

Not for sale.



